

HONKY TONKIN' ON THE WEST COAST

revised (added W's French Cross footwork for passing figures) 11-2012

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MUSIC: "Honky Tonk Moon" - CD Randy Travis / Greatest Hits Vol 1
RHYTHM: WCS **PHASE (+):** IV+1 (cheek to cheek)
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
NOTES:
* Anchor or coaster step may be used as desired at the end of the figures.
* The Lady may use a "run/run, run turn" when going past her partner on the first part of a passing figure instead of the described "French Cross".
* These are described at the end of the cue sheet.
SEQUENCE: **INTRO, A, A,B,C, B,A, END**

MEAS.

INTRODUCTION

1-2 **LOP FCG LOD - WAIT;;**
1-2 LOP-FCG LOD, 1d ft free wait;;

PART A

1-8 **SUGAR PUSH;;, LEFT SIDE PASS;;; WRAPPED WHIP M overturn to tandem/R hnds joined;;; RIGHT SIDE PASS;;, TUCK & SPIN;;;**
1-3 [sugar push] bk L, R, tch L, fwd L; anchor or coaster step R/L,R,
[left side pass] bk L trn LF, cl R trn LF lead woman to M's L sd; fwd L/cl R, fwd L,
anchor or coaster step R/L,R, (*W fwd R, L pass on M's L sd, fwd R trng 1/4 LF/cross L in front cont LF trn, bk R, anchor or coaster step*) end LOP-FCG/RLD;
4-5 [wrapped whip – M overturn to tandem/R hnds jnd] bk L trng RF & taking double hand-hold, fwd R cont trn bring lead hnds over W's head to wrap, sd L/cl R, sd L now both fcg LOD; XRIB trng 1/2 RF, sd L drop trail hnds, trng 1/2 RF behind R/sd L, sd R (*W fwd R, L now in front of M in wrapped pos, fwd R/cl L, bk R; bk L, R, anchor or coaster step - W does not change facing direction*) to end R hnds jnd tandem pos W behind the M both fcg LOD;
6-8 [right side pass] fwd L, rec R, cl L/R, fwd L; anchor or coaster step R/L,R (*W fwd R, L pass on M's R side, fwd R trng 1/4 LF/cross L in front cont LF trn, bk R; anchor or coaster step*) to end LOP-FCG/LOD,
[tuck & spin] bk L, bk R; tch L, fwd L, anchor or coaster step R/L,R (*W fwd R, fwd L, tch R to L; fwd R spin RF to fc ptr, bk L/cl R, fwd L*) to end LOP-FCG/LOD;

PART A

1-8 **SUGAR PUSH;;, LEFT SIDE PASS;;; WRAPPED WHIP M overturn to tandem/R hnds joined;;; RIGHT SIDE PASS;;, TUCK & SPIN;;;**
Repeat Part A;;;;;;;

PART B

- 1-8 **UNDERARM TURN;,, SUGAR PUSH;,, CHEEK TO CHEEK;,, LEFT SIDE PASS;,, SAILOR SHUFFLES 2x;,,**
- 1-3 [underarm trn] bk L trn RF, fwd R cont trn, fwd L/cl R, fwd L; anchor or coaster step R/L,R (*W fwd R, fwd L, undr jnd ld hnds fwd R trng 1/4 LF/cross L in front cont LF trn, bk R; anchor or coaster step*) to end LOP-FCG/RLOD,
[sugar push] bk L, R; tch L, fwd L; anchor or coaster step R/L,R,;
- 4-6 [cheek to cheek] bk L, fwd R com trn to R (*W also step fwd*), lift knee up & tch M's L hip to W's R hip, fwd L trng LF to face ptr; anchor or coaster step R/L,R,
[left side pass] bk L trn LF, cl R trn LF lead woman to M's L sd; fwd L/cl R, fwd L, anchor or coaster step R/L,R (*W fwd R, L pass on M's L sd, fwd R trng 1/4 LF/cross L in front cont LF trn, bk R, anchor or coaster step*) to end LOP-FCG/LOD;
- 7-8 [sailor shuffles 2x] behind L/sd R, sd L, behind R/sd L, sd R; repeat;

PART C

- 1-8 **SUGAR PUSH;,, LEFT SIDE PASS;,, WRAPPED WHIP;,, UNDERARM TURN;,, TUCK & SPIN;,,**
- 1-3 [sugar push] bk L, R, tch L, fwd L; anchor or coaster step R/L, R,
[left side pass] bk L trn LF, cl R trn LF lead woman to M's L sd; fwd L/cl R, fwd L, anchor or coaster step R/L,R (*W fwd R, L pass on M's L sd, fwd R trng 1/4 LF/cross L in front cont LF trn, bk R, anchor or coaster step*) end LOP-FCG/RLOD;
- 4-5 [wrapped whip] bk L trng RF & taking double hh, fwd R cont trn bring lead hnds over W's head to wrap, sd L/cl R, sd L now both fcg LOD; XRIB trng 1/2 RF, sd L drop trail hnds, anchor or coaster step (*W fwd R, L now in front of M in wrapped pos, fwd R/cl L, bk R - bk L, R, anchor or coaster step*) to end LOP-FCG/RLOD;
- 6-8 [underarm trn] bk L trn RF, fwd R cont trn, fwd L/cl R, fwd L; anchor or coaster step R/L,R (*W fwd R, fwd L, under jnd ld hnds fwd R trng 1/4 LF/cross L in front cont LF trn, bk R; anchor or coaster step*) to end LOP-FCG/LOD,
[tuck & spin] bk L, bk R; tch L, fwd L, anchor or coaster step R/L,R, (*W fwd R, fwd L, tch R to L; fwd R spin RF to fc ptr, bk L/cl R, fwd L*) to end LOP-FCG/LOD;
- 7-12 **TOG 2 & 2 R TURNING TRIPLES;,, RK, REC, THROWOUT;,, SUGAR PUSH;,, LEFT SIDE PASS;,,**
- 7-9 [tog 2 & 2 R turning triples] walk tog L, R starting a RF trn, cont trn sd L/cl R, sd L; sd R/cl L, sd R to end CP/COH,
[rk, rec, throwout] trng to SCP/RLOD rk bk L, rec R; chasse sd & fwd L/R, L, anchor or coaster step (*W trng to SCP/RLOD rk bk R, rec L; sd R trng LF/cl L, bk R to fc ptr, anchor or coaster step*) to end LO fcg/RLOD;
- 10-12 [sugar push] bk L, R, tch L, fwd L; anchor or coaster step R/L,R,
[left side pass] bk L trn LF, cl R trn LF lead woman to M's L sd; fwd L/cl R, fwd L, anchor or coaster step R/L,R, end LOP-FCG/LOD (*W fwd R, L pass on M's L sd; fwd R trng 1/4 LF/cross L in front cont LF trn, bk R, anchor or coaster step*);

PART B

- 1-8 **UNDERARM TURN;,, SUGAR PUSH;,, CHEEK TO CHEEK;,, LEFT SIDE PASS;,, SAILOR SHUFFLES 2x;,,**
Repeat Part B;,,,,;

PART A

1-8 SUGAR PUSH;,, LEFT SIDE PASS;,, WRAPPED WHIP M overturn to tandem/R hnds joined; RIGHT SIDE PASS;,, TUCK & SPIN;,,
Repeat Part A;,,,,;

END

1-3+ TOG 2 & 2 R TURNING TRIPLES;,, ROCK, RECOVER, 2 R TURNING TRIPLES;,, LUNGE APART
1-3+ [tog 2 & 2 RT triples] tog L, R start RF trn & coming to CP, cont RF trn L/R,L; R/L, R to end CP/COH,
[rk, rec, 2 RT triples] both rk bk L, rec R; trng RF sd L/R, L, R/L, R to end SCP/LOD;
[lunge apart] stepping sd with ld ft lunge "softly" apart from ptr

NOTES:

Anchor step Man: Small back right with toes turned out and instep close to heel of left/recover slightly forward left, slightly back right,

Woman: Small back left with toes turned out and instep close to heel of right/recover slightly forward right, slightly back left,

The figure is like a triple in place with the last step of the triple becoming a small back step

Coaster step Man: Cross right in back of left/small side left, small side right,
Woman: Back left/close right to left, forward left,
Man's step is like a small sailor shuffle. Woman's step is like a back hitch.

French cross (Woman only) Forward right turning 1/4 left face/cross left in front continuing left face turn, back right,
May be done as an alternate to any woman's step where she does a run/run, run turn running past her partner in the first measure of a figure.

Run, run, run-turn To pass her partner on passing figures, the Woman may use a "run turn" where she goes forward/forward, forward turn